

# Will Coeur

# Theatrical Designs

Resident Lighting Designer & Production Manager

Iowa State University

2019-Present

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## Education

MFA	Lighting Design	Western Illinois University	2017
BA	Theater	Southern Illinois University	2012

## Lighting Design

<i>The World Goes 'Round</i>	Bill Kincaid	Clinton Area Showboat Theatre	2022
<i>Matilda the Musical</i>	Janet Barton Speer	Lees-McRae Summer Theatre	2022
BABA	Cason Murphy	Iowa State University	2022
<i>Street Scene</i>	Brad Dell	Iowa State University	2021
<i>La Traviata</i>	Dean Anthony	Opera Southwest	2021
<i>Songs for a New World</i>	Brad Dell	Iowa State University	2021
<i>Anon(ymous)</i>	Arpita Mukherjee	Iowa State University	2019
<i>Buddy: The Buddy Holly Musical</i>	Joe Keefe	Metropolis Performing Arts Center	2019
<i>Into the Woods</i>	Britnee Kenyon	Rolling Meadows High School	2019
<i>Antigone</i>	Susan Robinson	Elgin Community College	2019
<i>The Opportunities of Extinction</i>	Kristen Osborn	North Central College	2019
<i>Tosca</i>	Marco Nisticó	Opera Southwest	2018
<i>The Laramie Project</i>	Carin Silkaitis	North Central College	2018
<i>Once Upon a Mattress</i>	Danae DeShazer	McLeod Summer Playhouse	2018
<i>Mamma Mia!</i>	J. Thomas Kidd	McLeod Summer Playhouse	2018
<i>Vinegar Tom</i>	Carrie Lee Patterson	North Central College	2018
<i>Birds of a Feather</i>	Jacob Harvey	Greenhouse Theater Center	2018
<i>Iphigenia Among the Taurians</i>	Laura Lodewyck	North Central College	2018
<i>Sweet Charity</i>	Jacob Harvey	North Central College	2017
<i>The Making of a Modern Folk Hero</i>	Kelly Howe	Other Theatre	2017
<i>Singin' in the Rain</i>	Wes Drummond	McLeod Summer Playhouse	2017
<i>Sister Act</i>	J. Thomas Kidd	McLeod Summer Playhouse	2017
<i>Into the Woods</i>	Wes Drummond	McLeod Summer Playhouse	2017

## Associate Lighting Design

<i>Frida</i> (Daniel B. Chapman)	John De Los Santos	Opera Southwest	2022
<i>Ali Baba</i> (Daniel B. Chapman)	Foad Faridzadeh	Opera Southwest	2019
<i>Norma</i> (Daniel B. Chapman)	Keturah Stickann	Opera Southwest	2018
<i>Bless Me Ultima</i> (Daniel B. Chapman)	Octavio Cardenas	Opera Southwest	2018
<i>William Tell</i> (Daniel B. Chapman)	Nathaniel Merchant	Opera Southwest	2017

## Projection Design

<i>Buddy: The Buddy Holly Musical</i>	Joe Keefe	Metropolis Performing Arts Center	2019
<i>A Christmas Carol</i>	Sarah Buto	Metropolis Performing Arts Center	2018
<i>The Laramie Project</i>	Carin Silkaitis	North Central College	2018
<i>Birds of a Feather</i>	Jacob Harvey	Greenhouse Theater Center	2018

## Associate Projection Design

<i>Don Giovanni</i> (Daniel B. Chapman)	John De Los Santos	Charleston Opera Theater	2022
<i>Frida</i> (Daniel B. Chapman)	John De Los Santos	Opera Southwest	2022
<i>Norma</i> (Daniel B. Chapman)	Keturah Stickann	Opera Southwest	2018
<i>Bless Me Ultima</i> (Daniel B. Chapman)	Octavio Cardenas	Opera Southwest	2018
<i>William Tell</i> (Daniel B. Chapman)	Nathaniel Merchant	Opera Southwest	2017

## Skills

Software:	Vectorworks, Lightwright, QLab, Microsoft Office, Adobe Photoshop, Adobe After Effects
Consoles:	ETC GIO/Ion/Express/Obsession II/Insight 2X, Whole Hog 2, Chamsys MagicQ
Training:	OSHA 30-hour General Industry Safety and Health, Heartsaver First Aid CPR AED